

## Petitioning for using an aspect ratio other than the native 16:9

Be aware, you are not shooting wider, you are shooting shorter, because in the end, the camera only has so many photo sites and the projection only has so many pixels. The width is fixed.

That said - the spatial relationships are altered in the 2:35 aspect ratio. It can be tough to compose well, so give your compositions some consideration. Maybe look for examples you like as your guide/inspiration.

In order to accomplish this - print a 2.35:1 framing chart and photograph it to create your framing leader with your camera using the 50mm lens.

If you can adjust the framing guidelines in the camera to match - great. If not using paper tape, tape off your monitor to show the image area. Fold the tape onto itself so it does not adhere to the screen. Only use paper tape and stick it to the plastic bezel around the screen.

The 2.35 mask in AVID is incorrect as it was created for 4:3 source material and you are delivering 16:9 source. (I do not know if this has been corrected in the current version) So be sure you build your 2.35 matte as a custom matte - matching to your framing leader described above.

Apply the matte to your dailies so we can see the spatial relationships you intend in our dailies screening.