

Light Meters

There are several light meters available which are suitable for the cinematographer: The incident meters included here allow for measuring the light directly in foot candles. *(This is not a comprehensive representation of the products available on the market.)*



**Spectra Professional IV-A
Model 18002-A**



**Sekonic L398M
Studio Deluxe II**



**Sekonic L-758 Cine Zoom
Master**



**Luxi Incident Adapter for
iPhone**



**Pentax Digital &
Analogue spot meters**



Minolta Spotmeter F

Incident meters are designed to measure the light which falls on your subject. Reflective light meters measure the light reflecting off your subject. (Spot meters measure reflected light.) Reflective light meters are also used to measure the intensity of luminous sources that appear in frame such as television screens and fire. They are also used to measure the light passing through translucent subjects such as stained glass, liquids and lamp shades.

Student discounts are available from Spectra and Sekonic.

A dedicated professional light meter is the best tool for the job of measuring light. That said, the LUXI adapter with app for the iPhone, when properly calibrated can be used effectively and is a suitable substitute for a substantially lower price.

<http://www.kickstarter.com/projects/jamesflynn/luxi-incident-light-meter-adapter-for-iphone/>
