Basic Color Correction Tutorial on Lynda.com

To get to Lynda.com go to http://www.usc.edu/its/lynda/

Click on login to Lynda.com

You'll be asked your USC NetID. It's your USC email address without the @usc.edu, not the SCA email address that ends with@cinema.usc.edu
If it's your first time visiting, you'll need to set up a password.

Put in your USCNetID & password, click log in and it should take you to Lynda.com.

There you can go to:
http://www.lynda.com/Media-Composer-6-tutorials/Avid-Essential-Training/88240-2.html?org=usc.edu

Which will bring you to:
Avid Media Composer 6 Essential Training with Ashley Kennedy - Where you will find:

▼ **9. Basic Color Correction**	26m 44s
⬚ Analyzing footage for problems	2m 27s
⬚ Using the Y-Waveform monitor to set whites and blacks	7m 16s
⬚ Using the RGB Parade to correct color casts	5m 50s
⬚ Using the Vectorscope to improve skin tones	5m 34s
⬚ Using auto color correction	5m 37s

Once you learn basic color correction, you will want to watch the color correction effects tutorial - **Color Correction: Creating a Polished Look in Avid Media Composer** with Ashley Kennedy

http://www.lynda.com/Media-Composer-tutorials/Color-Correction-Creating-Polished-Look-Avid-Media-Composer/79821-2.html?org=usc.edu

I recommend you watch the tutorials carefully, stop when necessary to take notes.

Color grading is putting the finishing touches on the cinematography, and it is an essential component to creating the final look.